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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0320
4	Work Number	R 1887
5	Page No (From... To)	1 to 74
6	Name of the Work	UTHARAGITHA VYAKHYA
7	Subject	UTHARAGITHA

Tel
320

TEL.
B.320

Govt. O. Mss. Library
No. R. 1887

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R. 1887

Tel. B. 320

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1887

B. 320

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of Sanskrit or a related classical language. The leaf shows signs of age, including a prominent circular hole near the left edge and irregular white markings and damage along the bottom and right edges. The text is written in a consistent, flowing style characteristic of ancient manuscript traditions.

...తా...క...మ...న...
...మ...న...
...మ...న...
...మ...న...
...మ...న...
...మ...న...
...మ...న...

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage, possibly a religious or philosophical treatise. The leaf shows signs of wear, including a small hole and some discoloration.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and shows signs of age and wear, with some characters appearing slightly faded or obscured by the texture of the leaf. The leaf is mounted on a light-colored background, and the edges are slightly irregular, typical of ancient manuscripts.

...
 ...
 ...

[illegible]

[illegible]

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately five horizontal lines. The strip is heavily worn, with significant portions missing from the left and bottom edges, and a small circular hole is visible on the right side. The characters are dark and somewhat faded, making some parts difficult to decipher. The overall appearance is that of an ancient or historical manuscript fragment.

[illegible]

ನುತ್ಯುಂ ಸೃಷ್ಟಾಂ ಮೂರ್ತಿಯಾಂ ಪ್ರಾಪ್ತಾಂ ಶ್ರೋತೃಯಾಂ ಸಾಕ್ಷಾತ್ ಸಮಾ ರ್ಪಿತಮಾಗಮೋದಾಂತ್ರಮಪಾಂಶಾ ಪ್ರಾಪ್ತಾಂ ರತುಪಾಂಶಾ ಶ್ರೋತೃಯಾಂ ಸಾಕ್ಷಾತ್ ಸಮಾ
ಪ್ರಾಪ್ತಾಂ ಮೂರ್ತಿಯಾಂ ಪ್ರಾಪ್ತಾಂ ಶ್ರೋತೃಯಾಂ ಸಾಕ್ಷಾತ್ ಸಮಾ ರ್ಪಿತಮಾಗಮೋದಾಂತ್ರಮಪಾಂಶಾ ಪ್ರಾಪ್ತಾಂ ರತುಪಾಂಶಾ ಶ್ರೋತೃಯಾಂ ಸಾಕ್ಷಾತ್ ಸಮಾ

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole near the center and irregular damage along the bottom edge. The script is dark and appears to be inscribed with a sharp tool.

[The image shows a heavily damaged and stained piece of ancient manuscript material, likely palm leaf or bark, with multiple horizontal lines of handwritten text in an Indic script. The text is mostly illegible due to fading and physical damage.]

This image shows a single, long, and severely damaged palm leaf manuscript. The leaf is dark brown and has a rough, irregular texture. It features several horizontal lines of handwritten text in an ancient script, likely Tamil. The text is written in a dark ink and is arranged in approximately five lines across the length of the leaf. The leaf is heavily worn, with significant portions of its surface missing, particularly along the top and bottom edges, and there are several small holes and tears throughout. The overall appearance is that of an ancient, well-used, and now fragmented piece of historical writing.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf shows signs of wear, including a small circular hole near the center and some discoloration along the edges.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. పాపములను కలుగజేసిన వారందరినీ క్షమించి
 2. ముందుగా ముందుగా ముందుగా ముందుగా
 3. ముందుగా ముందుగా ముందుగా ముందుగా
 4. ముందుగా ముందుగా ముందుగా ముందుగా
 5. ముందుగా ముందుగా ముందుగా ముందుగా
 6. ముందుగా ముందుగా ముందుగా ముందుగా
 7. ముందుగా ముందుగా ముందుగా ముందుగా
 8. ముందుగా ముందుగా ముందుగా ముందుగా
 9. ముందుగా ముందుగా ముందుగా ముందుగా
 10. ముందుగా ముందుగా ముందుగా ముందుగా

[The image shows a heavily damaged and stained manuscript page with faint, illegible handwritten text in Devanagari script.]

[illegible]

[illegible]

[illegible]

[illegible]



ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु ॥
सर्वदुःखहर्त्रा ॥
सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा ॥
सर्वमोक्षदायि ॥
सर्वसुखदायि ॥
सर्वसौख्यदायि ॥
सर्वसमृद्धिदायि ॥
सर्वसिद्धिदायि ॥
सर्वसम्पत्तिदायि ॥
सर्वसौभाग्यदायि ॥
सर्वसौमित्रदायि ॥
सर्वसौमित्रदायि ॥
सर्वसौमित्रदायि ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf, which shows signs of age and wear, including a prominent circular hole near the center and some surface abrasions. The ink or etching is dark, contrasting with the lighter, aged color of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions.

[The text in this image is extremely faint and illegible due to poor scan quality.]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and several large holes, particularly in the center and towards the right edge. The script is dark and appears to be ink or a natural dye. The background of the leaf is a light brown/tan color, showing the natural texture and grain of the palm leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The manuscript fragment contains several lines of handwritten text in Devanagari script, which appears to be a form of Sanskrit or Prakrit. The text is partially obscured by damage and includes some circular symbols.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]